

ALIYAH JACOBS

she/her

Height: 4'11" | Hair: Brown | Eyes: Brown | Voice: Mezzo-Soprano (E3-E6)



DANIEL HOFF AGENCY, INC.

THEATRE

<i>The Tempest</i>	Ariel	STL Shakespeare Festival, dir. Tom Ridgely
<i>Into The Woods</i>	Little Red Riding Hood	The New Jewish Theater, dir. Robert Quinlan

EDUCATIONAL THEATRE

<i>Cinderella</i>	Ella	Sargent Conservatory, dir. Dax Valdez
<i>The Resistible Rise of Arturo...</i>	Goodwill/Young Inna	Sargent Conservatory, dir. Kari Ely
<i>Natasha Pierre and the Great...</i>	Reveler/Roving Ukulele	Sargent Conservatory, dir. Michael Baxter
<i>Rain and Zoe Save the World</i>	Zoe	Sargent Conservatory, dir. Aurora Behlke
<i>Seminar</i>	Kate and Izzy (swing)	Sargent Conservatory, dir. Mariah Richardson
<i>Sonnets for an Old...</i>	Principle Actor	Sargent Conservatory, dir. Amalia Pérez Lam
<i>School of Rock</i>	Katie	Village Theater, dir. Jessica Low
<i>Shrek</i>	Teen Fiona	Village Theater, dir. Jessica Low

FILM

<i>Slipping Through the Quacks</i>	Lead	Sargent Conservatory, dir. Liberty Kocsis
<i>The Bachelors Guide...</i>	Supporting	Sargent Conservatory, dir. Sam Zollner

TRAINING

BFA in Acting, Webster University's Sargent Conservatory of Theatre Arts

Acting: Rayme Cornell (Uta Hagen), Gary Glasgow, Bruce Longworth (Shakespeare), Rebekah Scallet (Moliere, Wilde, Shaw) Voice: Dr. Elizabeth Ducey-Moss, Tali Allen, Lisa Campbell Albert, Julie Kelsheimer

Movement: Jef Awada

Directing: Douglas Finlayson

Dance: Classical Ballet (14 years), Contemporary, Musical Theatre

SPECIAL SKILLS

Pointe, horseback riding (English), ukulele (intermediate), guitar (basic), single sword rapier stage combat, hand to hand stage combat Local Hire (Seattle, New York, Portland, St. Louis, Boston)

Dialects: British RP, Cockney, Essex, Southern Irish, Derry/Northern Irish, French, South Indian