

ALIYAH JACOBS

she/her

Height: 4'11" | Hair: Brown | Eyes: Brown | Voice: Mezzo-Soprano (E3-E6)



DANIEL HOFF AGENCY, INC.

THEATRE

| | | |
|-----------------------|------------------------|---|
| <i>The Tempest</i> | Ariel | STL Shakespeare Festival, dir. Tom Ridgely |
| <i>Into The Woods</i> | Little Red Riding Hood | The New Jewish Theater, dir. Robert Quinlan |

WORKSHOPS

| | | |
|-----------------------|----------|---------------------|
| <i>Bhangra Nation</i> | New Mary | Dir. Stafford Arima |
|-----------------------|----------|---------------------|

EDUCATIONAL THEATRE

| | | |
|---|------------------------|--|
| <i>Macbeth</i> | Lady Macbeth | The '25 Players |
| <i>Cinderella</i> | Ella | Sargent Conservatory, dir. Dax Valdez |
| <i>The Resistible Rise of Arturo...</i> | Goodwill/Young Inna | Sargent Conservatory, dir. Kari Ely |
| <i>Natasha Pierre and the Great...</i> | Reveler/Roving Ukulele | Sargent Conservatory, dir. Michael Baxter |
| <i>Rain and Zoe Save the World</i> | Zoe | Sargent Conservatory, dir. Aurora Behlke |
| <i>Seminar</i> | Kate and Izzy (swing) | Sargent Conservatory, dir. Mariah Richardson |
| <i>Sonnets for an Old...</i> | Principal Actor | Sargent Conservatory, dir. Amalia Pérez Lam |
| <i>School of Rock</i> | Katie | Village Theater, dir. Jessica Low |
| <i>Shrek</i> | Teen Fiona | Village Theater, dir. Jessica Low |

FILM

| | | |
|------------------------------------|------------|---|
| <i>Slipping Through the Quacks</i> | Lead | Sargent Conservatory, dir. Liberty Kocsis |
| <i>The Bachelors Guide...</i> | Supporting | Sargent Conservatory, dir. Sam Zollner |
| 1-800-All-Good | Lead | dir. Ross Ramirez |

TRAINING

BFA in Acting, Webster University's Sargent Conservatory of Theatre Arts

Acting: Rayme Cornell (Uta Hagen), Gary Glasgow, Bruce Longworth (Shakespeare), Rebekah Scallet (Moliere, Wilde, Shaw) Voice: Dr. Elizabeth Ducey-Moss, Tali Allen, Lisa Campbell Albert, Julie Kelsheimer

Movement: Jef Awada

Directing: Douglas Finlayson

Dance: Classical Ballet (14 years), Contemporary, Musical Theatre

SPECIAL SKILLS

Pointe, horseback riding (English), ukulele (intermediate), guitar (basic), single sword rapier stage combat, hand to hand stage combat Local Hire (Seattle, New York, Portland, St. Louis, Boston)

Dialects: British RP, Cockney, Essex, Southern Irish, Derry/Northern Irish, French, South Indian